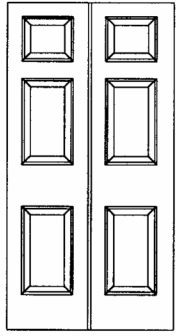
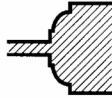
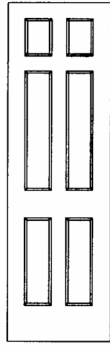


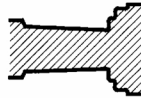
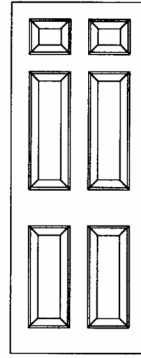
*Second Floor Plan, Pre-restoration*



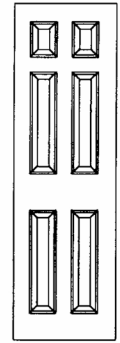
D-21



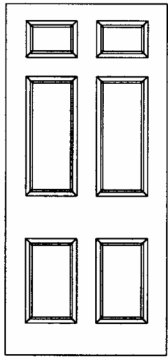
D-22



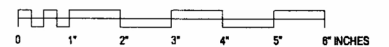
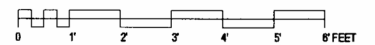
D-23



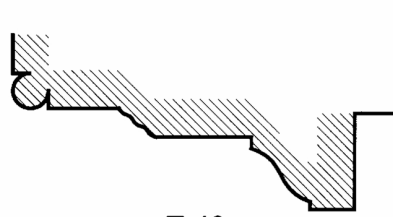
D-24



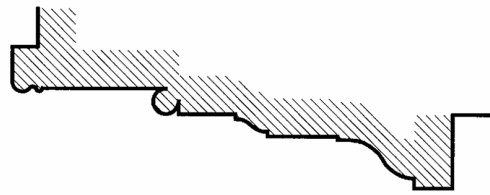
D-25



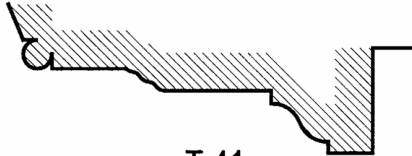
*Elevation and Profile of Door Types*



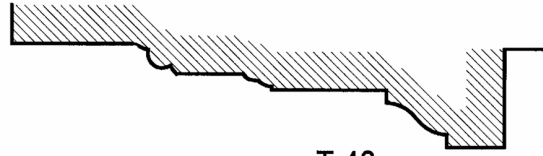
T-40



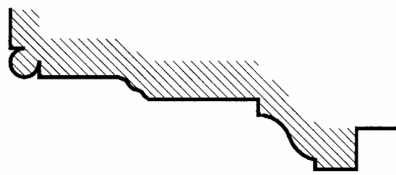
T-45



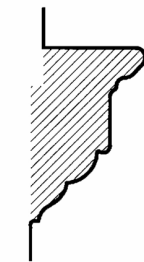
T-41



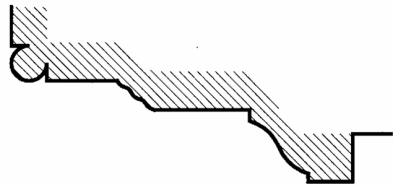
T-46



T-42



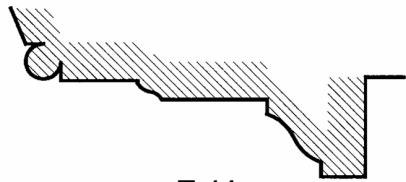
T-47



T-43



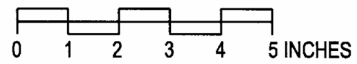
T-48



T-44



T-49



## ARCHITECTURAL DESCRIPTION



*Room 201 Vestibule to Balcony*

### ROOM 201 VESTIBULE TO BALCONY

*Floor:* The stained and varnished floor consists of random-width, tongue-and-groove boards, 3 ½" to 5," which run north-south. Boards are continuous between Rooms 201 and 202, and are not interrupted or covered by any threshold at the doorway between them.

*Ceiling:* The ceiling is plaster and paint on wood lath.

*Walls:* The east wall consists of plaster and paint on brick while the west, south and north walls consist of plaster and paint on lath attached to wood studs.

*Baseboards:* On the east wall, the baseboard [Type B15] is the same as the east wall of Room 203: a 5 ¾" vertical face painted black with a 2 ¼" molded top painted white and no floor molding. The north, west and south baseboards [Type B-14] are 8 ¾" with a 6 ½" vertical face painted black and 2 ¼" molded top painted white. The east wall molding appears to be older than that of the other walls.

*Doors:* Door 2011 is a 39"-wide by 1 ¾"-thick single



*Northeast Bedroom, Room 202  
Looking South*

### ROOM 202 NORTHEAST BEDROOM

*Floor:* The majority of the stained and varnished floor has 5" tongue-and-groove boards which run north-south. Some patching occurs in the area in front of the fireplace as well as along the north wall where the original stair was located.

*Ceiling:* The ceiling consists of paint and plaster on wood lath.

*Walls:* The walls are painted plaster on brick except for the east wall, which is plaster on wood lath attached to wood studs. The southwest corner is canted.

*Baseboard:* The 8 ½" baseboards [Type B-17] consist of a 6" vertical face, painted black, with a 2 ½" molded top painted white. The baseboard material between the window and the door on the north and west walls appears to be older than that of other walls.

*Chair Rail:* A 3 ½" chair rail runs the entire perimeter of

## ARCHITECTURAL DESCRIPTION



*Northeast Bedroom, Room 202  
Looking East*

the room 2'-11" above the floor. Chair rail [Type T-48] on the north and west walls between the window and the door has a 2" ledge and heavy paint accumulation. Chair rail [Type T-49] elsewhere and has a 1 1/8" ledge, and appears to be relatively new, having crisp profiles and little paint buildup.

**Cornice:** A cornice runs the perimeter of the room [Type C-3]. The west and north walls each have very obvious splice aligning with splice locations in baseboards below. A slight bulging of the walls and trim at those locations suggests alterations, perhaps removal of wall or cabinet materials.

**Doors:** Door 2021 [Type D-25] is an inward-swinging, 1 3/4" rail-and-stile door with six flat panels surrounded by a two-fascia architrave [Type T-43] resting on baseblocks. The hardware consists of an older 4" by 6" surface-mounted box lock with white porcelain knobs, above which are a more recent Corbin lockset and slide plate from a chain lock.

**Windows:** There is one window in the north wall which consists of 6/6 double-hung sash with 12" by 18" glass panes and 5/8" muntins. It has plain splayed reveals and a two-fascia architrave [Type T-42] which terminates on a 1 3/4" sill. The sill is 9 1/2"-deep and has 2 1/4" trim below. Sash cords are natural-fiber rope. The window is secured by a sweep thumb latch. Wood, louvered blinds on the exterior can shade the window.

**Heating:** The room is heated by a 12-section 3-column cast-iron radiator located on the west wall.



*Dressing room 202 A,  
looking toward Closet 202 B*

**Electrical:** A cover plate for a light fixture is roughly centered in the ceiling. There are seven duplex outlets in the room placed approximately 8" above the baseboard: one on the chimney breast, one on the west wall, three on the north, one on the east (northeast end), one on the south. A light switch is located on the west wall, south of the door. There is one phone jack on the south wall and a fire detector is mounted above the door. An air conditioner is mounted in the window on the north wall, flanked by plexiglass panels.

**Fireplace:** The original central fireplace occupied the southwest corner. The chimney breast measures 4'-8". A plastered masonry closure measures 2'-11" in width by 3'-5" in height. The original opening would have been smaller than this wood-trimmed closure. The trim is a simple architrave molding. There is no mantelshelf.

### ROOM 202A DRESSING ROOM

**Floor:** The stained and varnished floor consists of 5" tongue-and-groove boards running north-south.

## ARCHITECTURAL DESCRIPTION



Room 203, Upstairs Parlor looking East



Room 203, Upstairs Parlor looking West

*Ceiling:* The ceiling consists of plaster on wood lath with one light fixture roughly mounted in the center of the ceiling.

*Walls:* The east wall, which consists of plaster and paint on brick masonry, has signs of diagonal hairline cracking. The north wall is painted wallboard, which is delaminating. The south and west walls are plaster on wood lath attached to wood studs.

*Baseboard:* The 8 ½" baseboards consist of a 6" vertical face painted black with a 2 ½" molded top painted white. The east baseboard appears older than the south and west baseboards; there is no visible baseboard on the north wall, which is covered by the closet casework.

*Chair Rail:* 3" wood chair rail [Type T-48] runs along the east, west and south walls 2'-11" above the floor. It matches the newer south wall chair rail in Room 202.

*Doors:* The 3'-8 ¼" opening from Room 202 on the west wall has no door and is framed by a two-fascia architrave resting on baseblocks. The closet door to the north is a plain hollow-core door with a brass knob, and a Corbin lock.

*Windows:* The east wall has one window, consisting of a 6/6 double-hung sash with 12" by 18" glass panes and 5/8" muntins. It is framed by splayed plain reveals and a two-fascia architrave [Type T-42] which terminates on a 1 ¾"-thick by 9 ½"-deep sill. The sill has 2 ¼" trim below. Sash cords are natural-fiber rope. The window is secured by a sweep thumb latch at the meeting rails and

can be shaded by wood louvered blinds on the exterior.

*Electrical:* A bare single-bulb fixture is mounted on the ceiling. Duplex electrical outlet are mounted on the south, east and west walls 7" above the baseboard. A light switch is located north of the door opening, on the west wall.

*Other:* On the north wall is a plywood built-in closet.

### ROOM 203 SECOND FLOOR PARLOR

*Floor:* The stained and varnished floor consists of random-width, 3 3/8" to 6 1/8", tongue-and-groove, pine boards running north-south.

*Ceiling:* The ceiling is plaster and paint on wood lath.

*Walls:* The south, east and west walls consist of plaster and paint on brick masonry while the north wall is plaster and paint on wood lath. The northeast and northwest corners are canted.

*Baseboard:* The south, east and west baseboards [Type B-15] consist of a 5 ¾" vertical face painted gloss black with a 2 ¼" molded top painted white. The north wall appears to have newer baseboards measuring 8 ¾" with a 6 ½" vertical face painted black and a 2 ¼" molded top painted white. Neither has a floor molding.

*Chair rail:* The room has a 3 ¼"-tall by 2 ¼" deep wood chair rail [Type T-50] which runs the perimeter of the room 3' above the floor. The chair rails on the west wall

## ARCHITECTURAL DESCRIPTION

near the northwest corner and on the north wall appear to be newer.

*Cornice:* The room has a three-part Ionic cornice with dentils [Type C-4]. The 6" frieze has bucrania, garlands and putti ornaments made primarily of pinkish "composition" plaster; petalous drops are of cast lead.

*Doors:* Door 2031 [Type D-25] is a 1 3/4" rail-and-stile, inward-swinging door with 6 flat panels (2/2/2). It has a two-fascia architrave [Type T-44] resting on baseblocks. Black iron boxlocks have tortoise colored knobs. Above them is a Corbin dead bolt. The opening was originally a window until the time of the 1855 addition. A doorless opening with at the northeast corner of the room leads to the balcony vestibule. It has a 7" two-fascia architrave which rests on base blocks.

*Windows:* The room contains one window on the east wall and two on the south wall. All of the windows consist of double-hung sashes with 11 1/4" by 15 1/4" panes (6/6) and 5/8" muntins. The windows have splayed reveals, each reveal having 2 stacked raised panels. The windows are framed by two-fascia architraves [Type T-45] that terminates on a sill. The sill has square-cut trim below. The windows are secured by sweep thumb latches on the meeting rails. A Friedrich air conditioner is mounted in the southwest flanked by plexiglass panels.

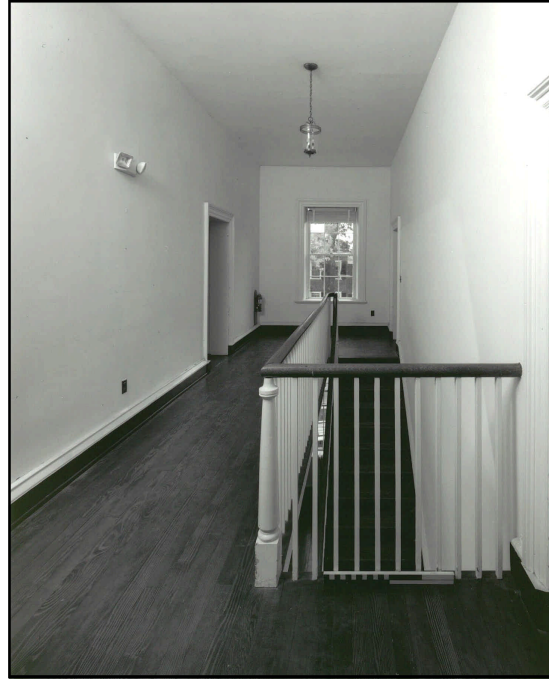
*Heating:* A 3-column 23-section radiator is located under the southeast window.

*Electrical:* There are no ceiling fixtures or sconces, although a light switch is located on the west wall north of the door. Former electrical outlet the baseboard have been filled in with wood inserts. Two electrical outlets are located on the south wall between the windows, one on the east wall to the right of the window, and two on the north wall. All are 7 1/2" above the baseboards.

*Other:* The canted northwest corner contains a fireplace. The opening measures 35"-wide by 31"-tall and is surrounded by a 2" wood molding. It holds a Rittenhouse stove, the bottom of which extends 20" into the room. It has decorative panels with linear moldings and Adamesque fruits and garlands. There is no mantelshelf.

### ROOM 204 SECOND FLOOR HALLWAY

*Floor:* The stained and varnished floor consists of uniform 3" boards running north-south.



Room 204, Second Floor Hallway

*Ceiling:* The ceiling is plaster on wood lath with evidence of cracking near the east wall.

*Walls:* The walls are made of plaster on brick except for the north wall which is plaster on wood lath. The east and west walls appear to be deflecting slightly at the top in the east-west direction.

*Baseboards:* The 9" baseboards [Type B-16] consist of a 6" vertical face painted black with a 3" molded top painted white and a 1 1/4" squared floor molding. There is severe cracking between trim and wall on the east and south walls.

*Doors:* The space has five 1 3/4"-thick rail-and-stile (2/2/2) doors (2021, 2031, 204A1, 2051 and 2061) [Type D-25] with flat panels framed by 6" two-fascia architraves [Type T-19] which rest on baseblocks. The doors open into adjacent rooms. Two doors are located on the west wall, two on the east, and one on the north leading to the inserted bath. The northeast door has a white enamel doorknob with a brass lockset above. The southwest door has a brass doorknob and with a lockset above. Both northwest and southeast doors have brown

## ARCHITECTURAL DESCRIPTION

enamel doorknobs with locksets above along with small keyhole plates painted white. The door on the north wall has a brass door knob. All five doors are 3'-1 1/2"-wide.

*Windows:* The single window on the south wall is a 6/6, double-hung sash with 12" by 18" glass panes with 5/8" muntins. The window is framed by splayed reveals and a 6 1/4" two-fascia architrave [Type T-23] that terminates at the sill. The sill is 1 3/4"-thick and 8 3/4" deep with a cavetto molding below. The window has a sweep thumb latch and exterior louvered wood blinds.

*Electrical:* A glass and brass light fixture hangs from a brass chain and a round brass escutcheon at the center of the ceiling. The south wall has one outlet; on the west wall north of the southwest door, a duplex light switch.

*Other:* The varnished stair bannister and white pickets continues from below. Newel posts are again styled after Roman Doric columns. There is no half-newel where the banister meets the wall.

### ROOM 204A SECOND FLOOR HALL BATHROOM

*Floor:* The floor is covered by 12"-square vinyl tiles.

*Ceiling:* The present gypsum board ceiling has been set at the height of the window architraves, lower than the original ceiling.

*Walls:* The north wall is painted plaster on brick. The south and shower/closet walls are plaster and paint on lath attached to wood studs; the west wall is plaster on brick with tile applied to a height of 3'-7" above the floor. The shower opening is edged with tile.

*Baseboards:* The squared baseboards are 5 1/2"-tall and 3/4"-thick. The baseboard is replaced by tile on the shower/closet wall.

*Doors:* Door 204A1 [Type D-25] is an inward-swinging 1 3/4" rail-and-stile door with 6 flat panels (2/2/2) and a two-fascia architrave with baseblocks. The door is secured by a Schlage lockset with a turn button and keyhole located in the knob. The closet door (204A2) [Type D-22], is a 1 3/4" rail-and-stile door with 6 raised panels (2/2/2) and a single-fascia architrave which extends to the floor. There is no locking mechanism although there is evidence of a previous key lock.

*Windows:* The one window on the north wall is a 6/6



*Room 204 A, Second Floor Hall Bathroom*

double-hung sash with 12" by 18" frosted glass panes and 5/8" muntins. The window is framed by splayed reveals with a two-fascia architrave that terminates at the sill. The right side of the architrave is cut off at the second fascia by the shower wall. The sill is 1 3/4"-thick by 8 3/4" deep with a cavetto molding below. The window is covered by vinyl venetianblinds and has a sweep thumb latch.

*Heating:* The room is heated by a 5-section 3-column, cast-iron radiator located on the west wall.

*Electrical:* The room has three modern light fixtures: one on the west wall above the mirror, another on the ceiling, and the third on the shower ceiling.

*Other:* The shower is located in the northeast corner of the room; the toilet and wall hung sink are on the west wall. A closet adjacent to the shower in the southeast corner contains a ceiling hatch to the attic.

### ROOM 205 NORTHWEST BEDROOM

*Floor:* The stained and varnished floor consists of random-width, 4 1/2" to 5 1/2", tongue-and-groove boards



## ARCHITECTURAL DESCRIPTION



*Northwest Guest Room 205*

running north-south. The area to the west of the fireplace shows evidence of piecing, probably due to installation of a bathroom.

*Ceiling:* The ceiling consists of plaster and paint on wood lath.

*Walls:* The north, east and west walls consist of plaster and paint on brick. The south wall is painted plaster on wood lath. The bathroom walls which protrude into the space are faced with gypsum wallboard. The west portion of the south wall is set back about 2" at a bead molding on the west edge of the chimney mass. A 4" projection at the room's southwest corner appears to be related to the attic chimney attendant to the fireplace in Room 113.

*Baseboard:* There are two types of baseboards. Both have

5" vertical faces painted black. All walls have a 1" base molding, with the exception of the area around the projecting bathroom walls in the southeast corner where it is 1/4."

*Cornice:* A 2" picture molding runs the entire perimeter of the room, 1'-6" below the ceiling, except on the bathroom walls.

*Doors:* The entry door (2051) [Type D-25], is 1 3/4"-thick and 3'-2"-wide. It is a rail-and-stile (2/2/2) door with recessed panels framed by a 6" two-fascia architrave resting on base blocks. The door has an old iron surface-mounted box lock, 6" by 4 1/2," with glazed ceramic knobs. There is a newer Corbin lockset above the box lock. The bathroom door (2052) [Type D-24] is a 24"-wide rail-and-stile door with flat panels (2/2/2) and a 5" two-fascia architrave. It has a round brass knob

## ARCHITECTURAL DESCRIPTION



*Guest Room, 206 Looking North*



*Guest Room, 206 Looking South*

with an oval lock above.

*Windows:* The north and west walls have one window each. The north window consists of a 6/6 double-hung sash with 12" by 18" glass panes and 5/8" muntins. It is framed by a two-fascia architrave [Type T-46] which terminates at the 9 1/2" deep sill. The molded sill measures 3" overall. The lower sash is fixed in a raised position to accommodate an air conditioner. The west window consists of 3/3 double-hung sash with 12" by 24" glass panes and 5/8" muntins. It is framed by a two-fascia architrave [Type T-47]. It has a 9 1/2" deep molded sill measuring 3" overall. This window was shortened when the adjacent 1913 addition was built. Both windows have sweep thumb latches and sash cords made of natural-fiber rope.

*Heating:* The room is heated by a 20-section 3-column cast iron radiator on the north wall.

*Electrical:* The room has seven duplex outlets: three on the north wall, two on the east (one on the room wall and the other on the projecting bathroom wall), one on the south and one on the west. All are 1' above the baseboard. A telephone jack is located on the south wall. A light switch is located near the entry door on the east wall.

*Other:* The south wall has a fireplace. The 13"-deep firebox is lined with 2 3/4" by 8 1/2" brick painted black. The hearth measures 5'-7" by 2'-9", consists of 8 1/2" by 4" bricks painted black. The firebox opening, 31"-wide by 29"-tall has a black plaster surround, 4" on the sides and 9" on the top. Surrounding this plaster is a white wood trim with two pilasters supporting a 9" frieze, a 3"

molded band, and a 1 3/4"-thick mantel measuring 5'-9" by 10". [Note: this is the same mantel type used in Rooms 206 and 105] A smoke detector is mounted above the entry door.

### ROOM 206 SOUTHWEST BEDROOM

*Floor:* The stained and varnished floor has random-width, 4 1/2" to 5 1/2", tongue-and-groove boards running north-south. Near the closet on the north wall piecing of the boards suggests an alteration.

*Ceiling:* The ceiling is plaster on wood lath and shows some cracking in the northwest corner.

*Walls:* The walls consist of painted plaster on brick, except for bathroom walls, of painted drywall, which project into the space at the northeast corner. A 2" picture molding runs the entire perimeter of the room, 1'-6" below the ceiling, except at the bathroom walls. The west portion of the north wall is set back 2" at a bead molding on the west edge of the chimney mass. A projection at the room's northwest corner appears to be related to the attic chimney attendant to the fireplace in Room 113.

*Baseboards:* Two baseboard types occur. Both have a 5" vertical face painted black. Baseboards [Type B-18] along the main walls of the room have a linear beaded cap; those of the projecting bathroom walls have a 1/4" squared molding. There are no floor moldings.

*Doors:* Entry door (2061) [Type D-25], is an inward-swinging 1 3/4" rail-and-stile door with six flat panels

## ARCHITECTURAL DESCRIPTION

(2/2/2) surrounded by a two-fascia architrave [Type T-19] on base blocks. The door has an iron 6" by 4 1/2" box lock, painted black, with a 2 1/4" brass knob. A newer 3 1/2" by 2 1/2" surface-mounted lockset with a thumbscrew is located above. The closet door (2062) [Type D-23], is a 1 3/4" rail-and-stile door with six raised panels (2/2/2) surrounded by a 6" flat architrave two-fascia resting on base blocks. It is secured by a 3 1/2" by 5" iron box lock, painted black, with a brass knob. A newer, surface-mounted Corbin lockset is located above the knob. The bathroom door (2063) is a 2'-wide rail-and-stile door with a 5" two-fascia architrave resting on base blocks. It has a brass knob with a small turn-knob lock above.

*Windows:* The single window on the west wall is a 3/3 double-hung sash with 12" by 24" glass panes and 5/8" muntins, framed by splayed reveals with recessed panels and a 7" two-fascia architrave which terminates at the 2 1/2"-wide molded sill measuring 10" overall. Sash cords are natural-fiber rope. Unlike the other window and those in Room 205, this window has recessed panels in the reveals (which seem to have been cut short at the sill when the adjacent 1913 addition was built). The window is secured by a sweep thumb latch at the meeting rails. The south window is a 6/6 double-hung sash with 12" by 18" glass panes and 5/8" muntins and framed by plain, splayed reveals with a 6" two-fascia architrave [Type T-23] resting on the 2 1/2"-thick molded sill measuring 10" overall. An air-conditioner has been installed in this window, flanked by plexiglas panels.

*Heating:* The room is heated by a 20-section 3-column cast-iron radiator located at the south end of the west wall.

*Electrical:* The room has seven outlets: two on the north wall (one near the closet, one near the bathroom), one each on the west and east walls, and three on the south wall. All are positioned 1' above the baseboard. There are two light switches: one on the east wall near the door and one on the north wall near the closet.

*Other:* The north wall has a fireplace. The hearth is 5'-7"-wide and 2'-9" deep and consists of 8 1/4" by 4" brick painted black. The firebox walls consists of 8 1/2" by 3" bricks; the floor is constructed of 8 1/4" by 4" bricks. The 13" deep firebox is lined with 2 3/4" by 8 1/2" brick painted black. The firebox opening, 31"-wide by 29" high has a plaster surround of 4" on the sides and 9" on the top painted black. Surrounding the plaster is a white wood trim with two molded pilasters supporting a 9" frieze, a 3" molded band and a 1 3/4"-thick mantel measuring 5'-9" long by 10". [Note: this is the same mantel



Shared Bath Room, 206 B

type used in Rooms 206 and 105]  
A smoke detector is located above the entrance door.

### ROOM 206B SHARED BATHROOM

*Floor:* The floor is covered with 4 1/4" square ceramic tile.

*Ceiling:* The lowered ceiling consists of gypsum wall-board with the insertion of a lighting and ventilation equipment.

*Walls:* The walls are gypsum wallboard except for the east wall which is made of plastered brick. The walls are covered with 4 1/4" square tiles to a height of 5'-1 3/4" above the floor. The shower stall walls are completely tiled.

*Doors:* Door 2063 [Type D-24] is a 1 1/2"-thick by 2'-0"-wide rail-and-stile inward-swinging door with 6 raised panels (2/2/2). The door is framed by a two-fascia architrave, partially cut at the west side by the adjacent walls. The hardware consists of a brass knob and a dead-bolt lock. Door 2052 [Type D-24] is a 1 1/2" by 2'-

## ARCHITECTURAL DESCRIPTION

0"-wide rail-and-stile inward-swinging door with 6 raised panels (2/2/2). Although the door is framed by a two-fascia architrave, both sides have been cut by the adjacent walls. The hardware consists of a brass spherical knob and a dead-bolt lock.

*Electrical:* A light fixture is mounted above the sink. The shower has a ceiling light and a ceiling vent. The east wall has a duplex outlet next to the mirror and the west wall has one outlet near Door 2063. Light switches are located at each end of the west wall.

*Other:* Bathroom fixtures are located on the east wall. The shower stall has an obscured glass door. A mirror is located above the sink and a mirrored medicine cabinet is located on the south wall.